SIMON FRASER UNIVERSITY

EDUCATION 477-4 DESIGNS FOR LEARNING: ART (E1.00)

Spring Semester, 1992 (January 6 – April 3) Thursdays, 4:30–8:20 p.m. Location: MPX 7500B Instructor: F. Blaikie

PREREQUISITE: Education 401/402

DESCRIPTION

This course introduces students to the practical classroom concerns of planning and teaching in art education. Previous experience in art is not necessary.

OBJECTIVES

It is intended that students will:

- 1. become familiar with the requirements of the BC Fine Arts Curriculum
- 2. be able to develop programs in art for chosen groups of students

OUTLINE OF TOPICS

Aims of art education, BC curriculum, making and appreciating art, art history, the gallery visit, hands-on review of media, computer art, integration, multicultural art activities, developing and teaching art lessons, evaluation.

COURSE REQUIREMENTS

1. Completion of art projects	40%
2. Critique of artwork following a gallery visit	t 30%
3. Development of an art unit for a chosen gr	oup 30%

REQUIRED TEXT

B.C. Elementary or Secondary Fine Arts Curriculum Guide